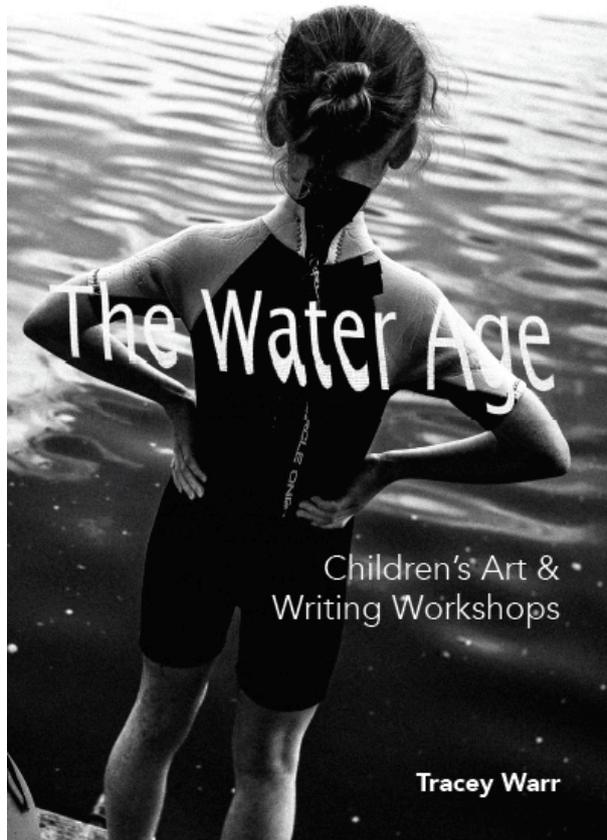


## MEANDA BOOKS



### **The Water Age Children's Art & Writing Workshops**

Tracey Warr

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Creative Writing

The water you drink has been through the bladder of a Tyrannosaurus rex and many other places. The water on Earth is 4.4 billion years old and came here from outer space. The octopus has three hearts and its eyes can look in two separate directions.

What other facts can we find out about the behaviour of water? What can we learn about aquatic flora and fauna? What imaginative ideas can we have about living with more water?

*The Water Age Children's Art and Writing Workshops* is a book for teachers, artists and writers who are working with children aged 8–11. The workshops focus on water and contemplate a possible future when we may be living with more water.

The art workshop suggests drawing and painting waterscapes, building waterscapes in the classroom or playground, designing and making models for water living, creating simple films about water living. The writing workshop helps to develop a story about a future watery world, and suggests performing and recording a story, creating an exhibition or broadcast, or turning a story into a book.

[meanda.net](http://meanda.net)

### Author Bio

Tracey Warr is a fiction and non-fiction writer. She describes herself as writing in the vicinity of art. She was a senior university lecturer including posts at Dartington College of Arts, Oxford Brookes University and Bauhaus University. She has led many art and creative writing workshops in Europe and the US. She was a commissioned art writer in the Maison des Arts Georges et Claude Pompidou *Exoplanet Lot* exhibition (2016) and in the five-year EU-funded art and ecology project *Frontiers in Retreat* (2014-2018).

Her historical novels, set in France, England and Wales, are published by Impress Books: *Almodis the Peaceweaver* (2011), *The Viking Hostage* (2014), *Conquest I: Daughter of the Last King* (2016) and *Conquest II: The Drowned Court* (2017). <http://www.impress-books.co.uk>. Her fiction has received awards from Literature Wales and Santander and was shortlisted for the Impress Prize. Her published work on contemporary art includes *The Artist's Body* (Phaidon, 2000), *Remote Performances in Nature and Architecture* (Routledge, 2015) and *The Midden* (Garret, 2018). She is currently working on a biography entitled *Three Female Lords*, about three sisters who lived in southern France and northern Spain in the 11<sup>th</sup> century. The biography has been supported by an Authors' Foundation Award. <http://traceywarrwriting.com>

### Reviews of Tracey Warr's future fiction:

'Enjoyable futuristic tale about an exoplanet composed mostly of water and populated by human-like beings. A spaceship lands, looking for candidate planets to colonise, since Earth has become irrevocably polluted. A grim warning of what could happen in reality. I liked the description of the planetary beings' rather solitary society and their approach to decision-making and democracy.' *Goodreads*

'Wonderful thought provoking story with descriptions that immerse you in the water.' *Amazon*

### Reviews of Tracey Warr's other published fiction:

'I could not put this book down from the moment I started it. I practically inhaled the content.' *Poppy Coburn*

'machiavellious plotting .... human chess played with lives and land' *The Bookbag*

'I was gripped from the start ... a richly detailed and compelling read. I couldn't put this novel down, and finished it in 2 days. Highly recommended.' *Goodreads*

'A wonderful novel brilliantly researched and told in a fantastic page turning style... it will appeal to fans of Carol McGrath, Joanna Courtney and Patricia Bracewell.' *Lisa Reads Books*

'Recommended if you're a fan of Poldark, Outlander, Philippa Gregory...' *What.i.read*

'Tracey Warr manages to bring forgotten, historical characters to life with such vivacity... [with] impeccably well researched history and well-conjured settings, *Conquest* makes for one engrossing historical read... [in] a similar writing style to Diana Gabaldon.' *Cosy Reads*

'If you are a fan of Game of Thrones and the Borgias, especially the female characters and their perspective, then you'll enjoy this book, which really deserves its own tv series ... Warr has an intelligent wit and ability to bring the historical conditions of women to life through vivid storytelling.' *Amazon*

'This book accompanies me everywhere, and I am transported into the world of the characters, the smells, the views, the feelings ... it pulls you into the time and world of the book. I can't rave about this book enough, read it, you won't be disappointed.' *Goodreads*

'I read the book over a couple of days when I really should have been doing something else.' *The Book Bag*

'5\* Oh now THIS was delightful. Warr manages a really believable level of daily-life detail ... A+, would read again.' *Good Reads*

'I finished the book in two late-night sittings because I didn't want to stop reading .... this is serious entertainment.' *A Corner of Tenth Century Europe*

'5 Stars. This was an amazing book on many levels for me and I was indeed sorry for it to end.' *Reading the Ages*